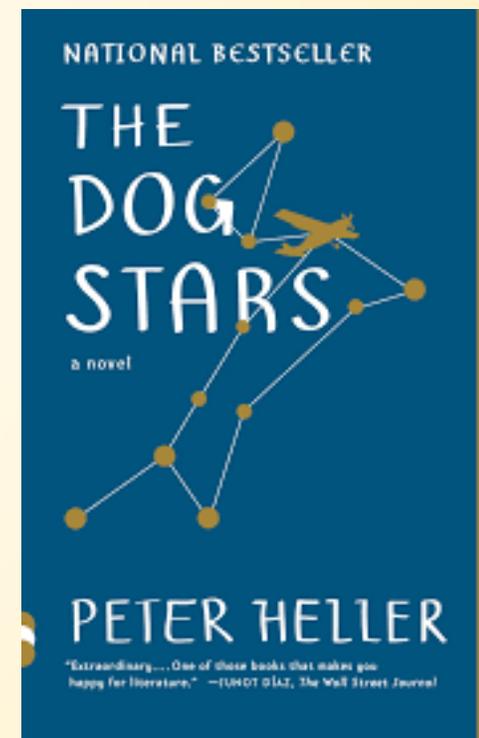


In a thrilling dramatic narrative, Pulitzer Prize-winning reporter Joby Warrick traces how the strain of militant Islam behind ISIS first arose in a remote Jordanian prison and spread with the unwitting aid of two American presidents. Drawing on unique high-level access to CIA and Jordanian sources, Warrick weaves gripping, moment-by-moment operational details with the perspectives of diplomats and spies, generals and heads of state, many of whom foresaw a menace worse than al Qaeda and tried desperately to stop it. *Black Flags* is a brilliant and definitive history that reveals the long arc of today's most dangerous extremist threat.

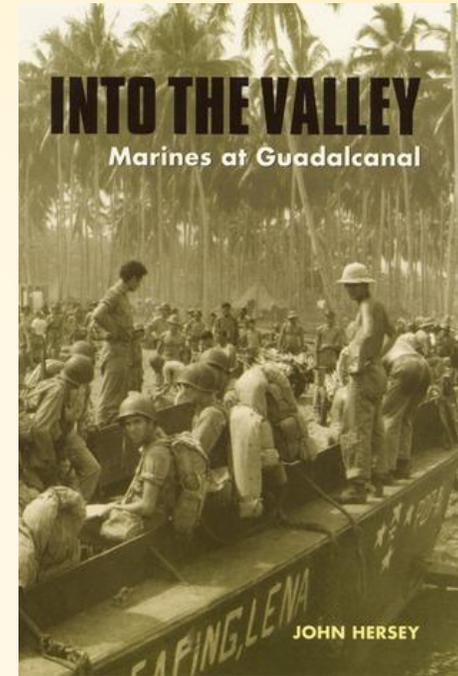
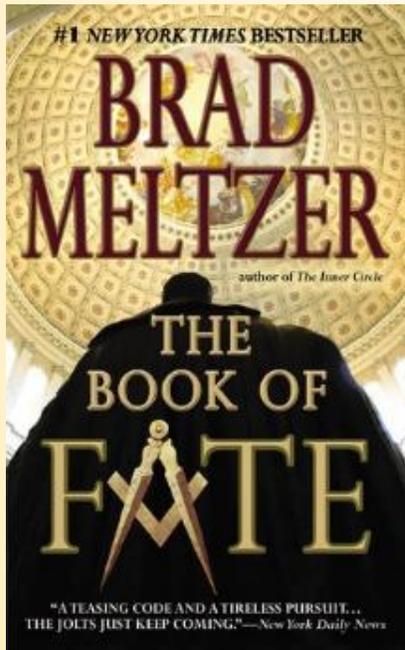


Hig somehow survived the flu pandemic that killed everyone he knows. Now his wife is gone, his friends are dead, and he lives in the hangar of a small abandoned airport with his dog, Jasper, and a mercurial, gun-toting misanthrope named Bangley. But when a random transmission beams through the radio of his 1956 Cessna, the voice ignites a hope deep inside him that a better life exists outside their tightly controlled perimeter. Risking everything, he flies past his point of no return and follows its static-broken trail, only to find something that is both better and worse than anything he could ever hope for.

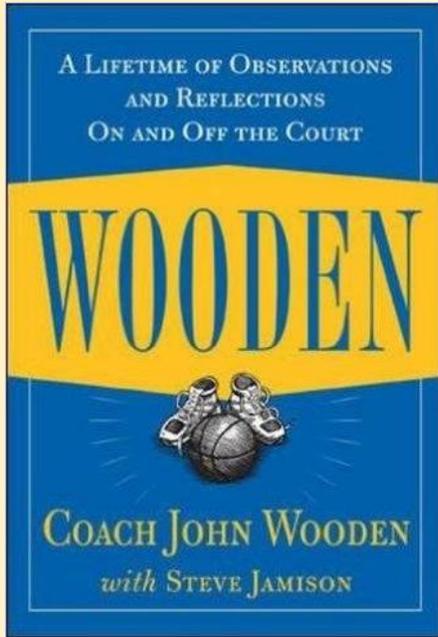


"Six minutes from now, one of us would be dead. None of us knew it was coming."

So says Wes Holloway, a young presidential aide, about the day he put Ron Boyle, the chief executive's oldest friend, into the president's limousine. By the trip's end, a crazed assassin would permanently disfigure Wes and kill Boyle. Now, eight years later, Boyle has been spotted alive. Trying to figure out what really happened takes Wes back into disturbing secrets buried in Freemason history, a decade-old presidential crossword puzzle, and a two-hundred-year-old code invented by Thomas Jefferson that conceals secrets worth dying for.



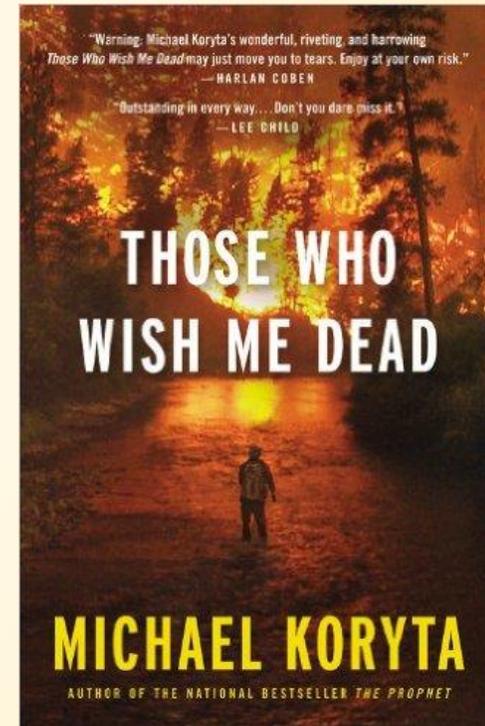
John Hersey (1914–93) was a correspondent for *Time* and *Life* magazines when in 1942 he was sent to cover Guadalcanal, the largest of the Solomon Islands in the Western Pacific. While there, Hersey observed a small battle upon which *Into the Valley* is based. While the battle itself was not of great significance, Hersey gives insightful details concerning the jungle environment, recounts conversations among the men before, during, and after battle, and describes how the wounded were evacuated as well as other works of daily heroism.



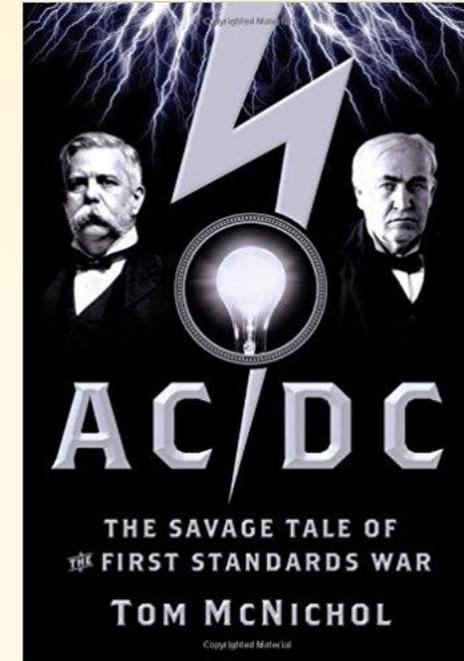
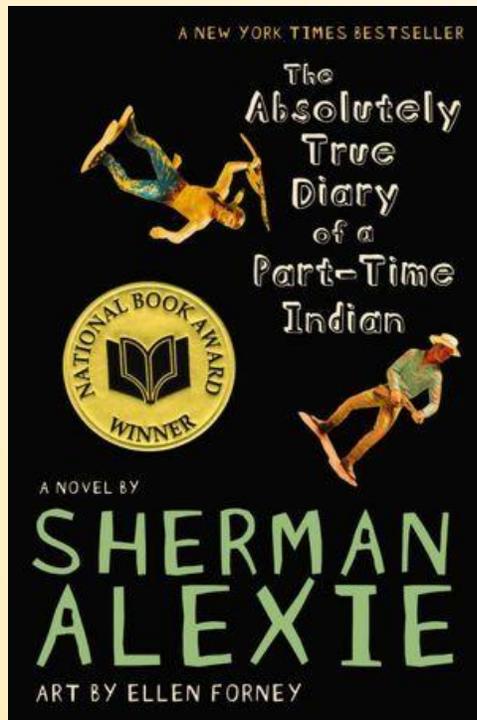
Evoking days gone by when coaches were respected as much for their off-court performances as for their success on the court, *Wooden* presents the timeless wisdom of legendary basketball coach John Wooden. In honest and telling passages about virtually every aspect of life, Coach shares his personal philosophy on family, achievement, success, and excellence. Raised on a small farm in south-central Indiana, he offers lessons and wisdom learned throughout his career at UCLA, and life as a dedicated husband, father, and teacher. These lessons, along with personal letters from Bill Walton, Denny Crum, Kareem Abdul-Jabbar, and Bob Costas, among others, have made *Wooden: A Lifetime of Observations and Reflections on and off the Court* an inspirational classic.



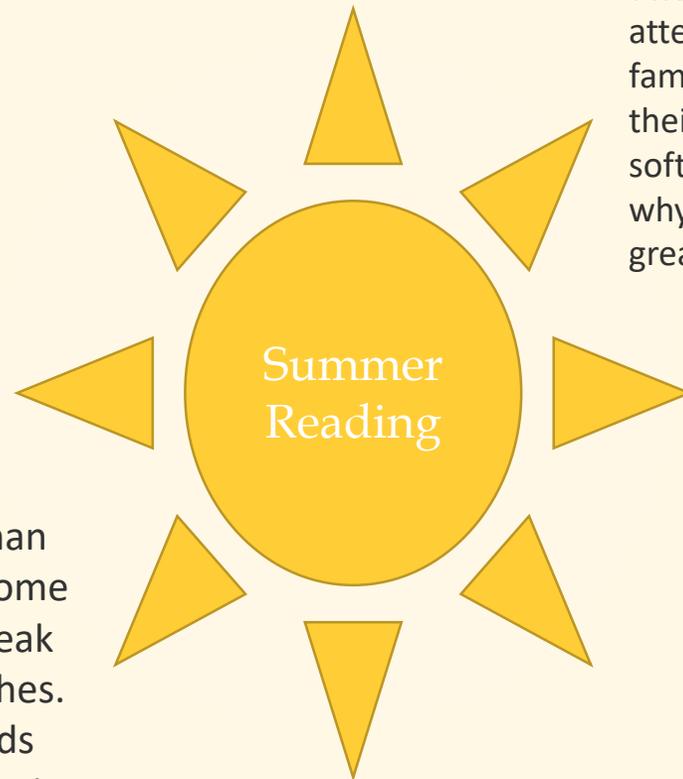
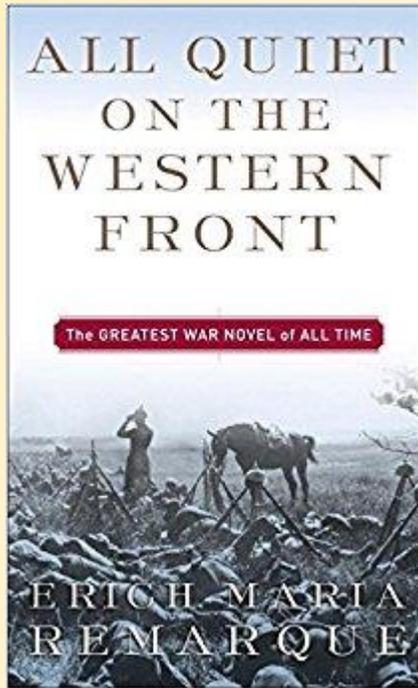
After fourteen-year old Jace Wilson witnesses a brutal murder, he's plunged into a new life, issued a false identity, and hidden in a wilderness-survival program for troubled teens. The plan is to get Jace off the grid while the police find the two killers. And so the nightmare begins.



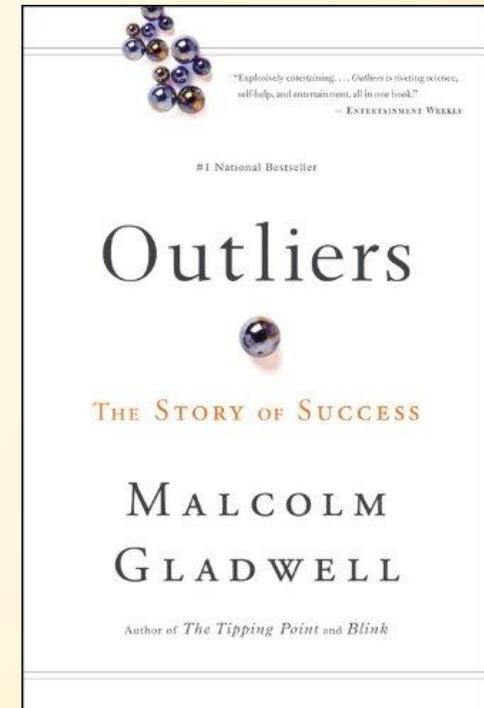
Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Native American is the school mascot. Heartbreaking, funny, and beautifully written, this book is based on the author's own experiences and chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live.



AC/DC tells the little-known story of how Thomas Edison wrongly bet in the fierce war between supporters of alternating current and direct current. The showdown between AC and DC began as a rather straightforward conflict between technical standards, a battle of competing methods to deliver essentially the same product, electricity. But the skirmish soon metastasized into something bigger and darker. In the AC/DC battle, the worst aspects of human nature somehow got caught up in the wires; a silent, deadly flow of arrogance, vanity, and cruelty. Following the path of least resistance, the war of currents soon settled around that most primal of human emotions: fear. *AC/DC* serves as an object lesson in bad business strategy and poor decision making. Edison's inability to see his mistake was a key factor in his loss of control over the operating system for his future inventions, not to mention the company he founded, General Electric.



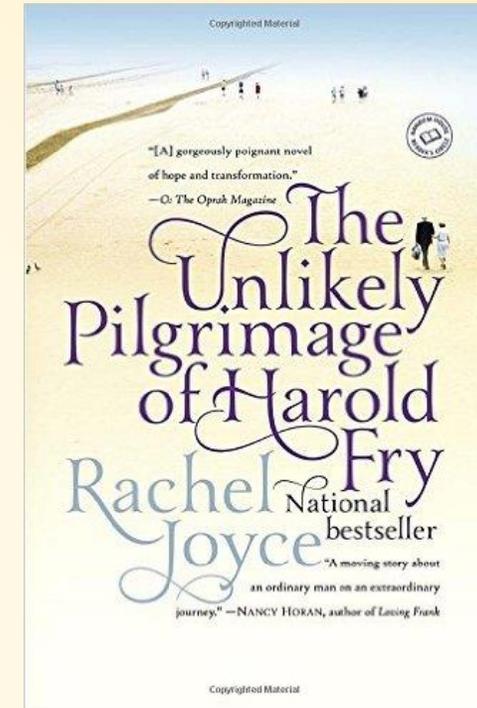
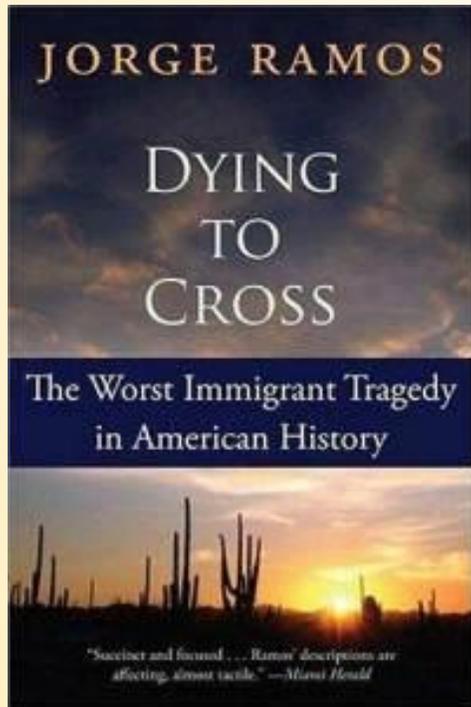
Outliers takes us on an intellectual journey through the world of "outliers"--the best and the brightest, the most famous and the most successful. He asks the question: what makes high-achievers different? His answer is that we pay too much attention to what successful people are like, and too little attention to where they are from: that is, their culture, their family, their generation, and the idiosyncratic experiences of their upbringing. Along the way he explains the secrets of software billionaires, what it takes to be a great soccer player, why Asians are good at math, and what made the Beatles the greatest rock band.



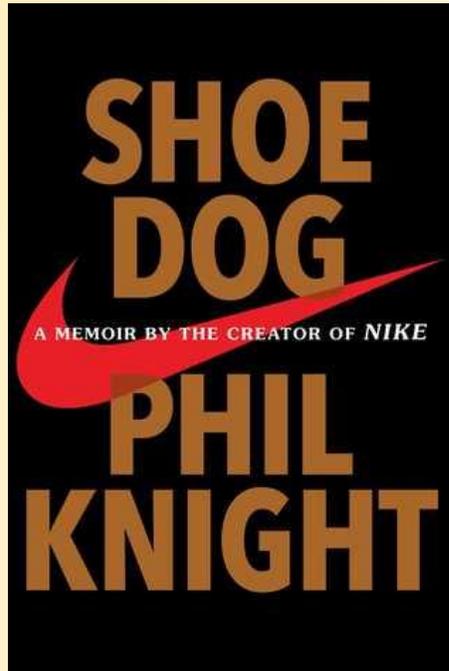
Paul Baumer enlisted with his classmates in the German army of World War I. Youthful, enthusiastic, they become soldiers. But despite what they have learned, they break into pieces under the first bombardment in the trenches. And as horrible war plods on year after year, Paul holds fast to a single vow: to fight against the principles of hate that meaninglessly pits young men of the same generation but different uniforms against each other--if only he can come out of the war alive.

On May 14, 2003, a familiar risk-filled journey, taken by hopeful Mexican immigrants attempting to illegally cross into the United States, took a tragic turn. Inside a sweltering truck abandoned in Texas, authorities found at least 74 people packed into a "human heap of desperation." After months of investigation, a 25-year-old Honduran-born woman named Karla Chavez was found responsible for leading the human trafficking cell that led to this grisly tragedy in which 19 people died.

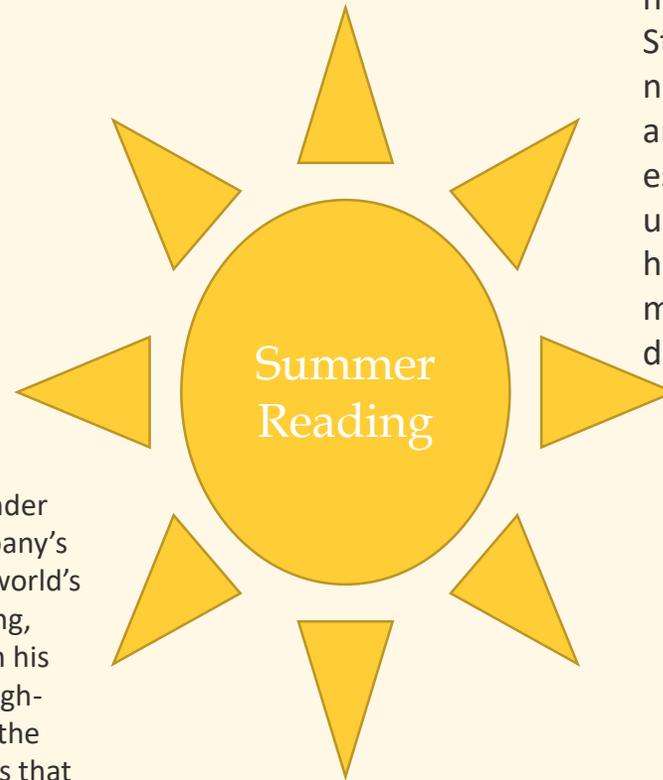
Through interviews with survivors who had the courage to share their stories and conversations with the victims' families, and in examining the political implications of the incident for both U.S. and Mexican immigration policies, Jorge Ramos tells the story of one of the most heartbreaking episodes of our nation's turbulent history of immigration.



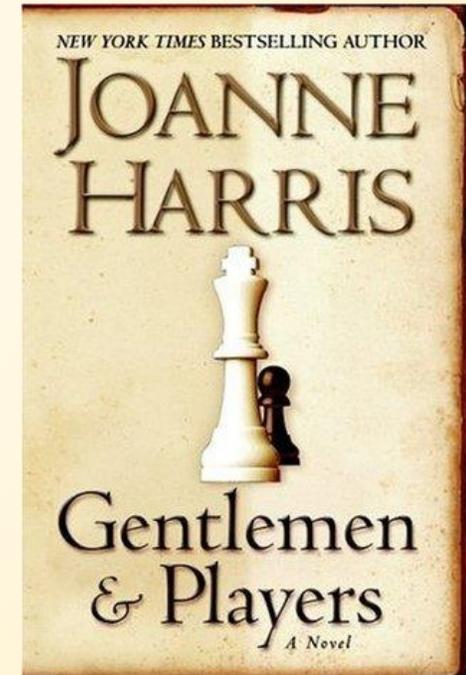
Meet Harold Fry, recently retired. He lives in a small English village with his wife, Maureen, who seems irritated by almost everything he does. Little differentiates one day from the next. Then one morning a letter arrives, addressed to Harold in a shaky scrawl, from a woman he hasn't heard from in twenty years. Queenie Hennessy is in hospice and is writing to say goodbye. But before Harold mails off a quick reply, a chance encounter convinces him that he absolutely must deliver his message to Queenie in person. In his yachting shoes and light coat, Harold Fry embarks on an urgent quest. Determined to walk six hundred miles to the hospice, Harold believes that as long as he walks, Queenie will live.



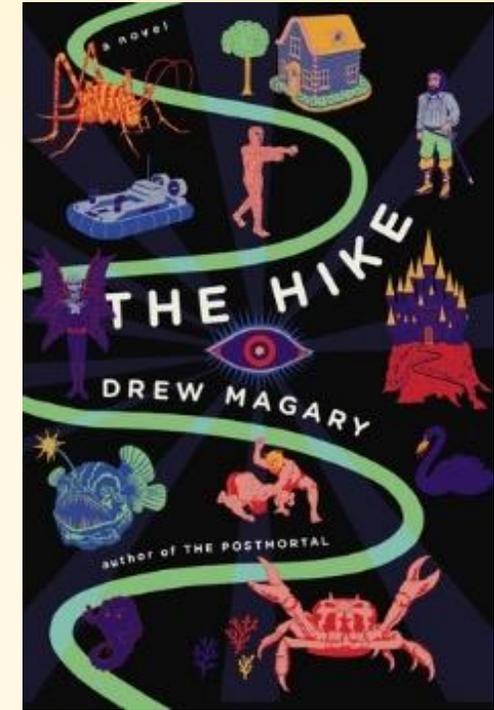
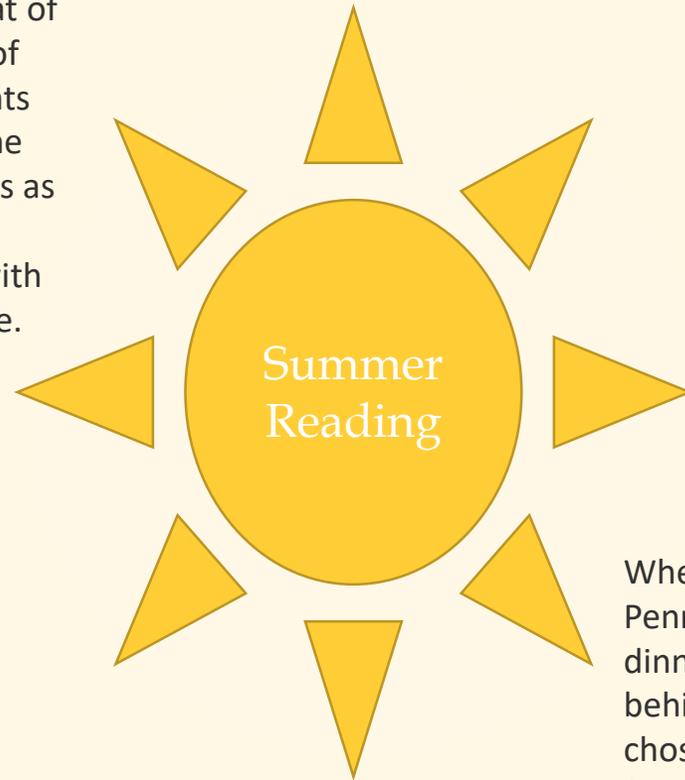
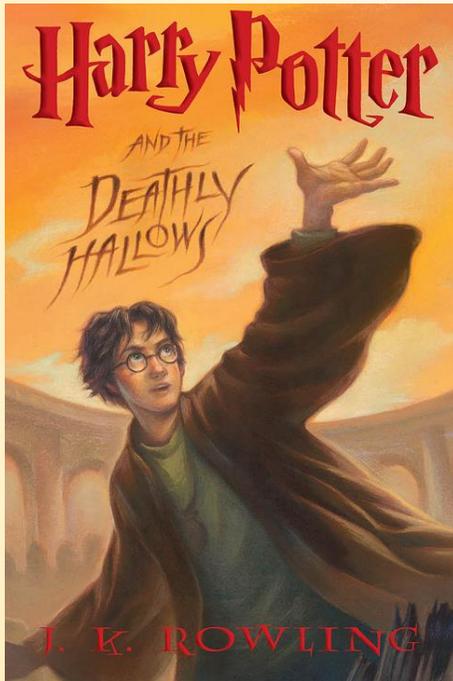
In this candid and riveting memoir, for the first time ever, Nike founder and board chairman Phil Knight shares the inside story of the company's early days as an intrepid start-up and its evolution into one of the world's most iconic, game-changing, and profitable brands. Young, searching, fresh out of business school, Phil Knight borrowed fifty dollars from his father and launched a company with one simple mission: import high-quality, low-cost running shoes from Japan. Selling the shoes from the trunk of his Plymouth Valiant, Knight grossed eight thousand dollars that first year, 1963. Today, Nike's annual sales top \$30 billion. In this age of start-ups, Knight's Nike is the gold standard, and its swoosh is more than a logo. A symbol of grace and greatness, it's one of the few icons instantly recognized in every corner of the world. But Knight, the man behind the swoosh, has always been a mystery. Now, in a memoir that's surprising, humble, unfiltered, funny, and beautifully crafted, he tells his story at last.



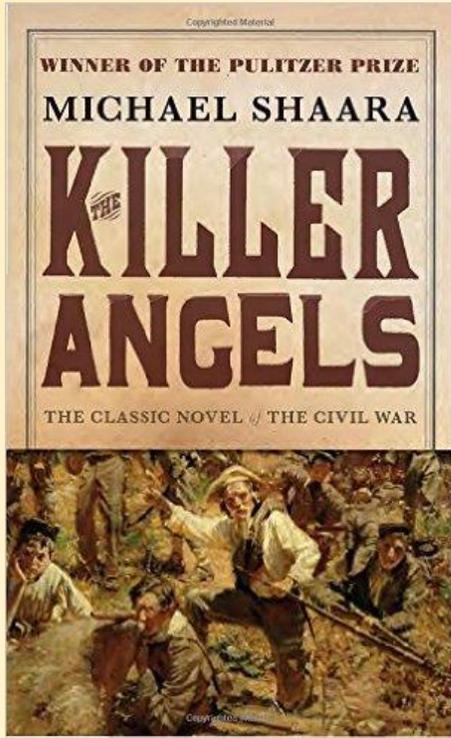
For generations, privileged young men have attended St. Oswald's Grammar School for Boys, groomed for success by the likes of Roy Straitley, the eccentric Classics teacher who has been a fixture there for more than thirty years. This year, however, the wind of unwelcome change is blowing, and Straitley is finally, reluctantly, contemplating retirement. As the new term gets under way, a number of incidents befall students and faculty alike, beginning as small annoyances but soon escalating in both number and consequence. St. Oswald's is unraveling, and only Straitley stands in the way of its ruin. But he faces a formidable opponent with a bitter grudge and a master strategy that has been meticulously planned to the final, deadly move.



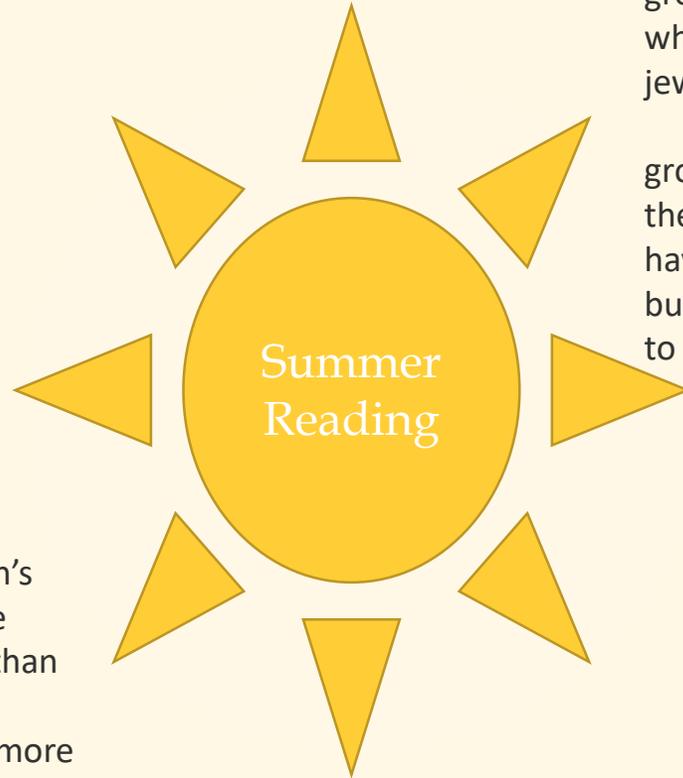
The brilliant conclusion to J.K. Rowling's spellbinding series is not for the faint of heart. The heart of Book 7 is a hero's mission--not just in Harry's quest for the Horcruxes, but in his journey from boy to man--and Harry faces more danger than that found in all six books combined, from the direct threat of the Death Eaters and you-know-who, to the subtle perils of losing faith in himself. The journey is hard, filled with events both tragic and triumphant, the battlefield littered with the bodies of the dearest and despised, but the final chapter is as brilliant and blinding as a phoenix's flame, and fans and skeptics alike will emerge from the confines of the story with full but heavy hearts, giddy and grateful for the experience.



When Ben, a suburban family man, takes a business trip to rural Pennsylvania, he decides to spend the afternoon before his dinner meeting on a short hike. Once he sets out into the woods behind his hotel, he quickly comes to realize that the path he has chosen cannot be given up easily. With no choice but to move forward, Ben finds himself falling deeper and deeper into a world of man-eating giants, bizarre demons, and colossal insects. Desperate to return to his family, Ben is determined to track down the "Producer," the creator of the world in which he is being held hostage and the only one who can free him from the path.

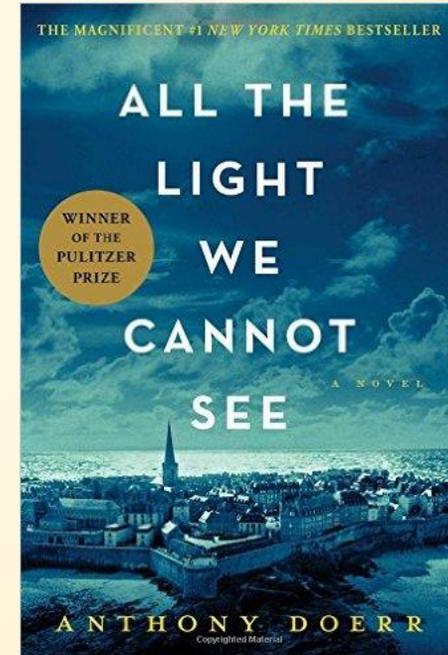


In the four most bloody and courageous days of our nation's history, two armies fought for two conflicting dreams. One dreamed of freedom, the other of a way of life. Far more than rifles and bullets were carried into battle. There were memories. There were promises. There was love. And far more than men fell on those Pennsylvania fields. Bright futures, untested innocence, and pristine beauty were also the casualties of war. Michael Shaara's Pulitzer Prize-winning masterpiece is unique, sweeping, unforgettable—the dramatic story of the battleground for America's destiny.



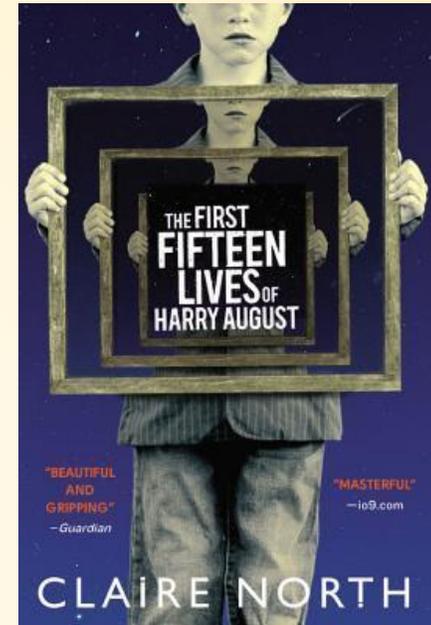
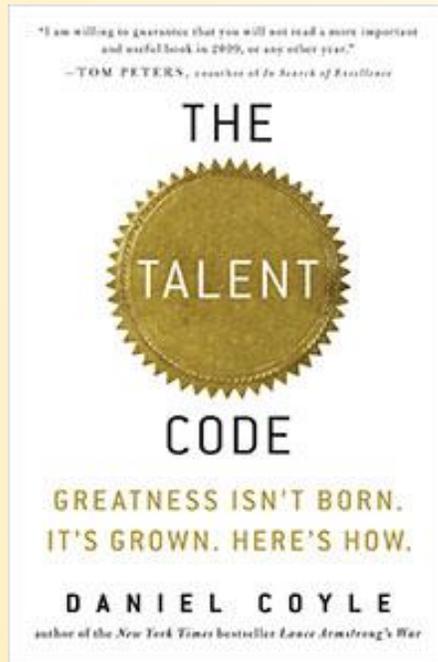
Marie-Laure, a blind girl, lives in Paris near the Museum of Natural History, where her father works. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel.

In a mining town in Germany, Werner Pfennig, an orphan, grows up with his younger sister, enchanted by a crude radio they find that brings them news and stories from places they have never seen or imagined. Werner becomes an expert at building and fixing these crucial new instruments and is enlisted to use his talent to track down the resistance.

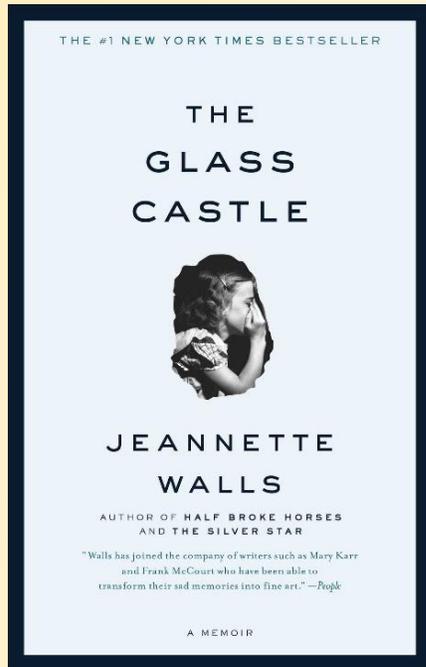


What is the secret of talent? How do we unlock it? *The Talent Code* provides tools we can use to maximize potential in ourselves and others. It shows how to grow talent by tapping into a newly discovered brain mechanism.

Drawing on cutting-edge neurology and firsthand research gathered on journeys to nine of the world's talent hotbeds—from the baseball fields of the Caribbean to a classical-music academy in upstate New York—Coyle identifies the three key elements that will allow you to develop your gifts and optimize your performance in sports, art, music, math, or just about anything.

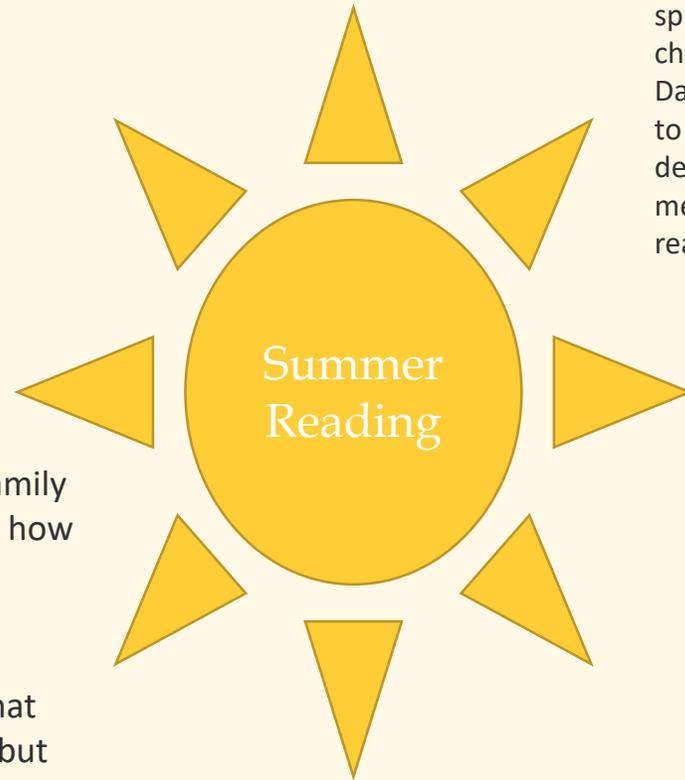


Harry August is on his deathbed. Again. No matter what he does or the decisions he makes, when death comes, Harry always returns to where he began, a child with all the knowledge of a life he has already lived a dozen times before. Nothing ever changes. Until now. As Harry nears the end of his eleventh life, a little girl appears at his bedside. "I nearly missed you, Doctor August," she says. "I need to send a message." This is the story of what Harry does next, and what he did before, and how he tries to save a past he cannot change and a future he cannot allow.

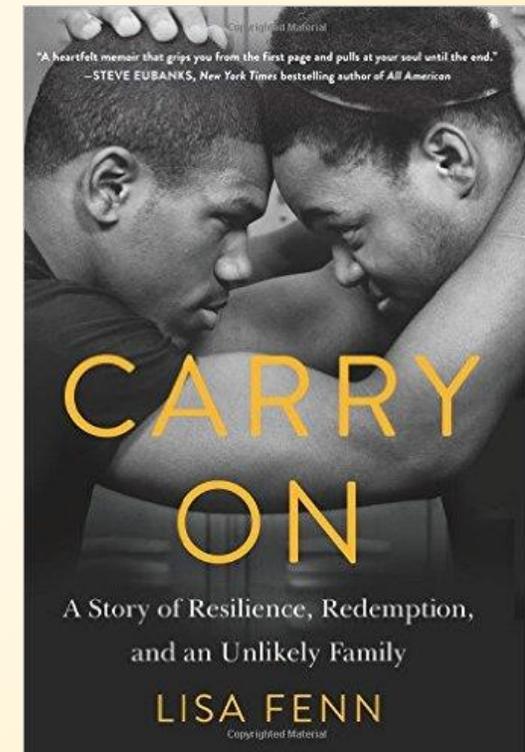


The author recalls her life growing up in a dysfunctional family with an alcoholic father and distant mother and describes how she and her siblings had to fend for themselves until they finally found the resources and will to leave home.

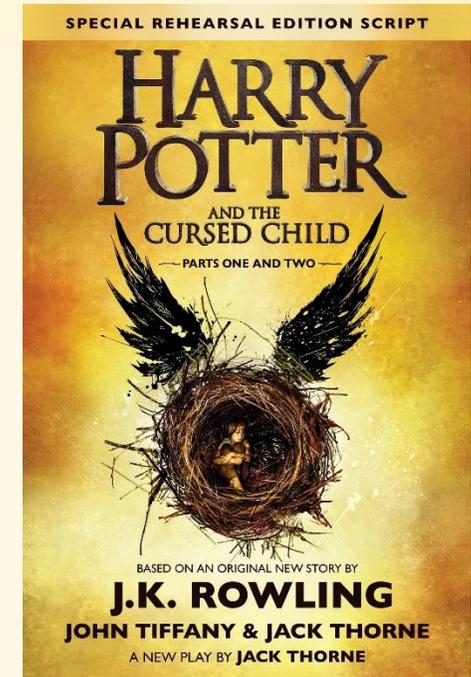
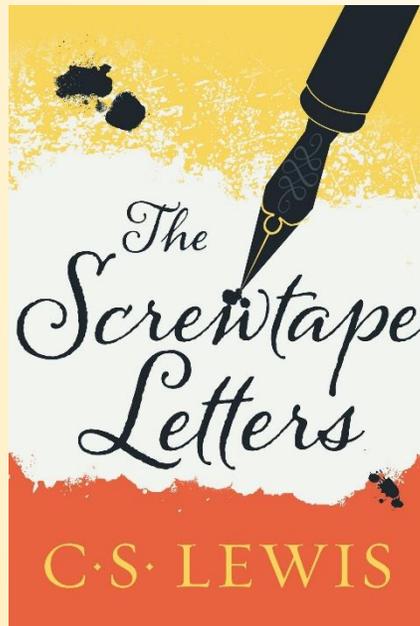
What is so astonishing about Jeannette Walls is not just that she had the guts and tenacity and intelligence to get out, but that she describes her parents with such deep affection and generosity. Hers is a story of triumph against all odds, but also a tender, moving tale of unconditional love in a family that despite its profound flaws gave her the fiery determination to carve out a successful life on her own terms.



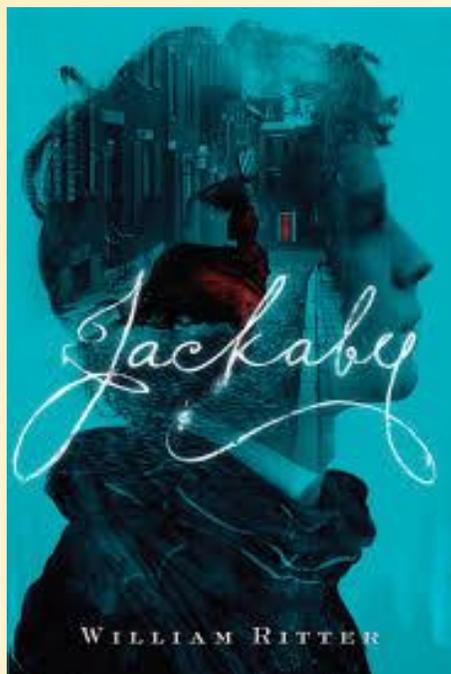
Lisa Fenn produced human-interest features for ESPN for over a decade, but one particular story came into her life and never left. After seeing a newspaper image of two young wrestlers from one of Cleveland's tougher public high schools, Lisa followed a hunch and flew back to her hometown to meet the boys that very day. What she found caused her spirit both to sink and to soar. Leroy Sutton, who lost his legs in a childhood train accident, could often be found riding on the back of Dartanyon Crockett, who was legally blind and had no permanent place to call home. Initially drawn together by their handicaps, the boys soon developed a brother-like bond. The three formed a surprising and meaningful connection—and once the television story ended, Lisa realized she couldn't just walk away.



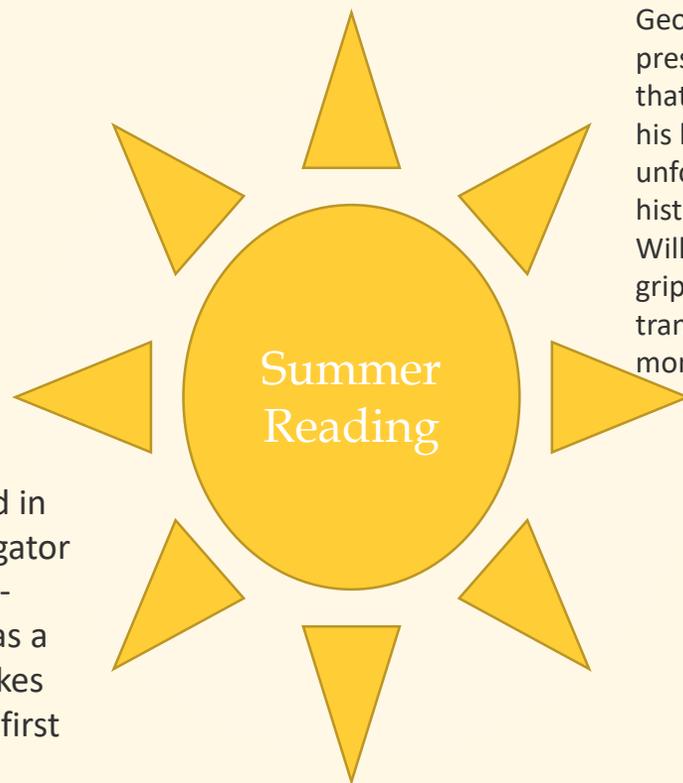
The Screwtape Letters by C.S. Lewis is a classic masterpiece of religious satire that entertains readers with its sly and ironic portrayal of human life and foibles from the vantage point of Screwtape, a highly placed assistant to "Our Father Below." At once wildly comic, deadly serious, and strikingly original, C.S. Lewis's *The Screwtape Letters* is the most engaging account of temptation—and triumph over it—ever written.



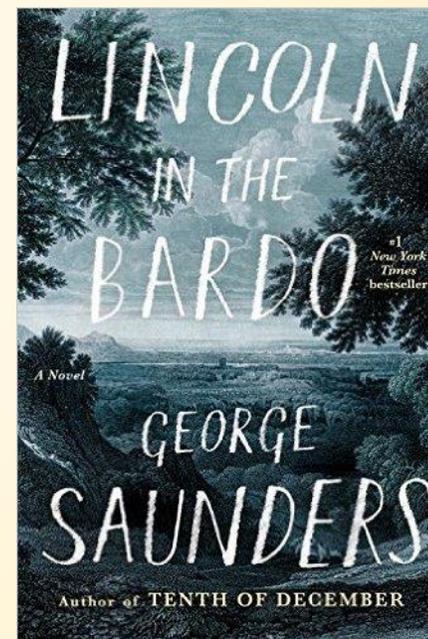
It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places.



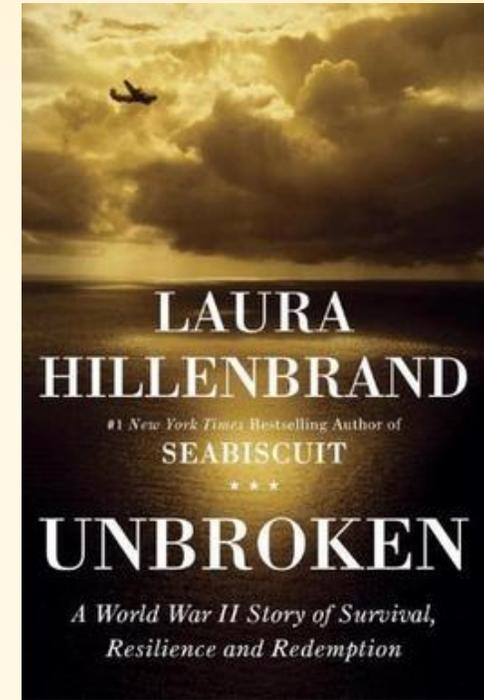
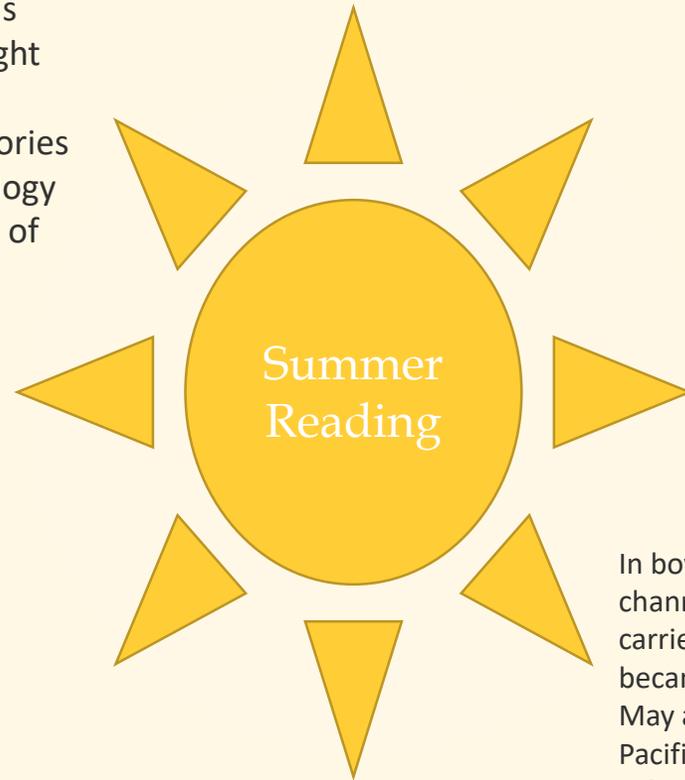
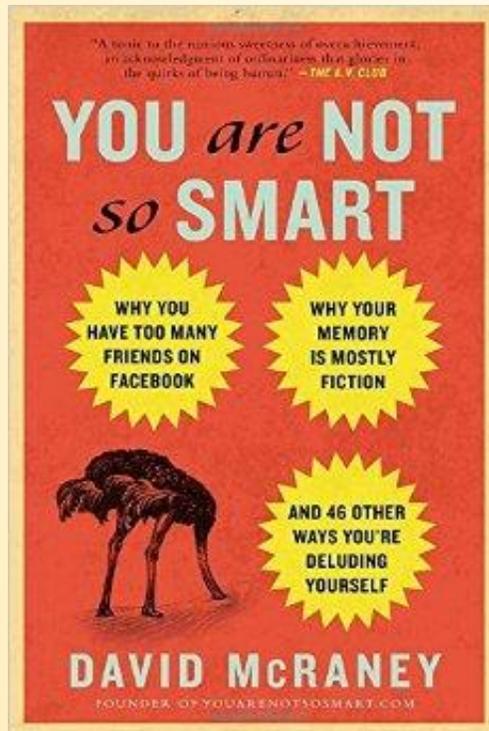
Newly arrived in New Fiddleham, New England, 1892, and in need of a job, Abigail Rook meets R. F. Jackaby, an investigator of the unexplained with a keen eye for the extraordinary--including the ability to see supernatural beings. Abigail has a gift for noticing ordinary but important details, which makes her perfect for the position of Jackaby's assistant. On her first day, Abigail finds herself in the midst of a thrilling case: A serial killer is on the loose. The police are convinced it's an ordinary villain, but Jackaby is certain the foul deeds are the work of the kind of creature whose very existence the local authorities--with the exception of a handsome young detective named Charlie Cane--seem adamant to deny.



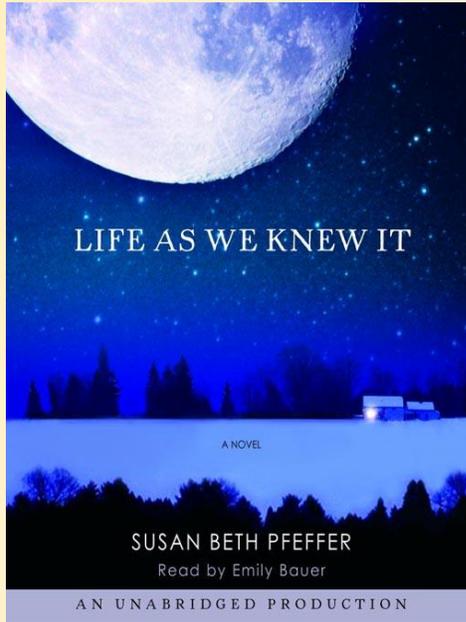
February 1862. The Civil War is less than one year old. The fighting has begun in earnest, and the nation has begun to realize it is in for a long, bloody struggle. Meanwhile, President Lincoln's beloved eleven-year-old son, Willie, lies upstairs in the White House, gravely ill. In a matter of days, despite predictions of a recovery, Willie dies and is laid to rest in a Georgetown cemetery. "My poor boy, he was too good for this earth," the president says at the time. "God has called him home." Newspapers report that a grief-stricken Lincoln returns, alone, to the crypt several times to hold his boy's body. From that seed of historical truth, George Saunders spins an unforgettable story of familial love and loss that breaks free of its realistic, historical framework into a supernatural realm both hilarious and terrifying. Willie Lincoln finds himself in a strange purgatory where ghosts mingle, gripe, commiserate, quarrel, and enact bizarre acts of penance. Within this transitional state--called, in the Tibetan tradition, the bardo--a monumental struggle erupts over young Willie's soul.



Whether you're deciding which smartphone to purchase or which politician to believe, you think you are a rational being whose every decision is based on cool, detached logic. But here's the truth: You are not so smart. You're just as deluded as the rest of us—but that's okay, because being deluded is part of being human. Every decision we make, every thought we contemplate, and every emotion we feel comes with a story we tell ourselves to explain them. But often these stories aren't true. Bringing together popular science and psychology with humor and wit, *You Are Not So Smart* is a celebration of our irrational, thoroughly human behavior.

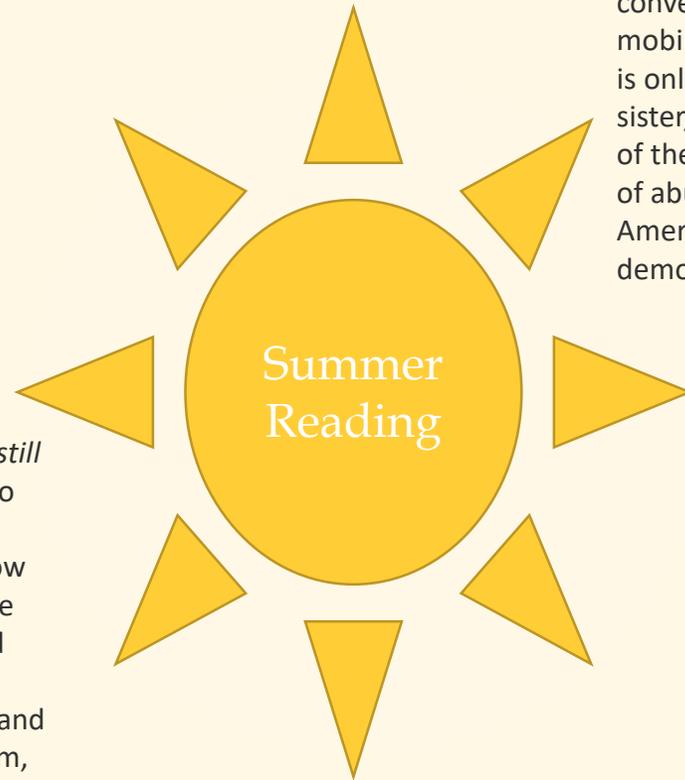


In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will.

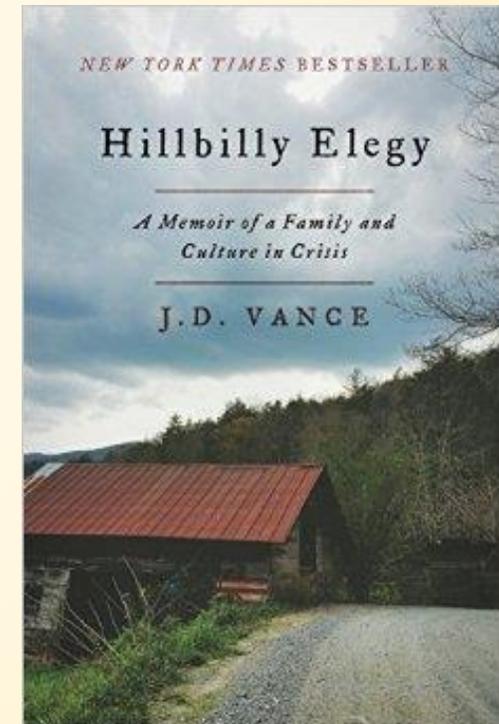


I guess I always felt even if the world came to an end, McDonald's still would be open. High school sophomore Miranda's disbelief turns to fear in a split second when an asteroid knocks the moon closer to Earth, like "one marble hits another." The result is catastrophic. How can her family prepare for the future when worldwide tsunamis are wiping out the coasts, earthquakes are rocking the continents, and volcanic ash is blocking out the sun? As August turns dark and wintery in northeastern Pennsylvania, Miranda, her two brothers, and their mother retreat to the unexpected safe haven of their sunroom, where they subsist on stockpiled food and limited water in the warmth of a wood-burning stove.

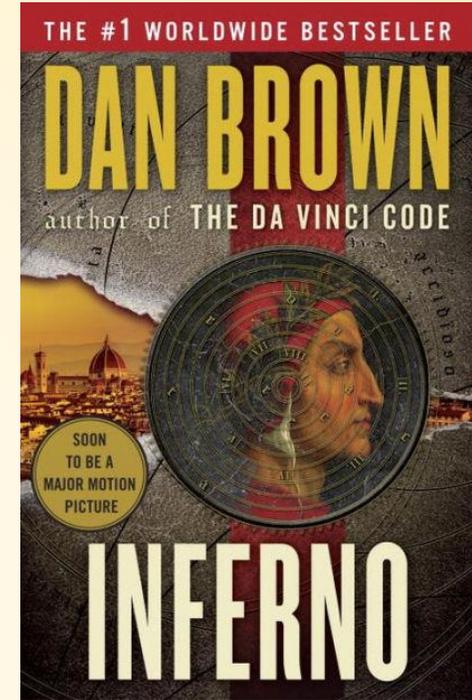
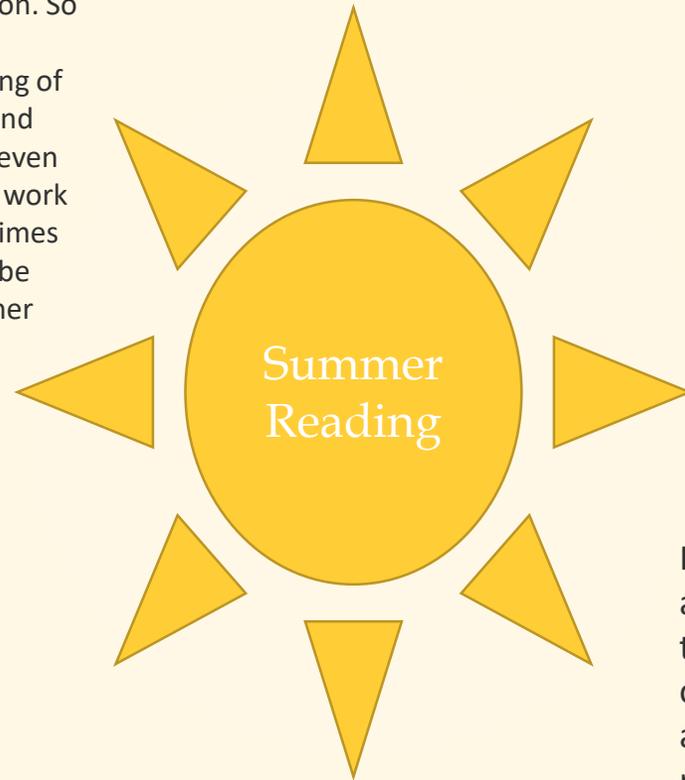
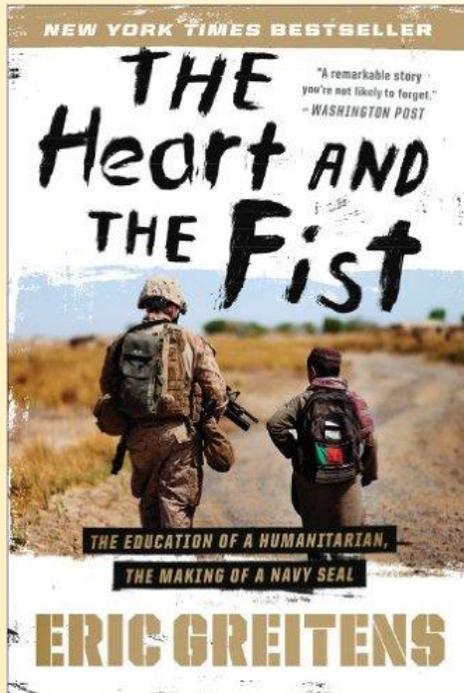
Told in a year's worth of journal entries, this heart-pounding story chronicles Miranda's struggle to hold on to the most important resource of all—hope—in an increasingly desperate and unfamiliar world.



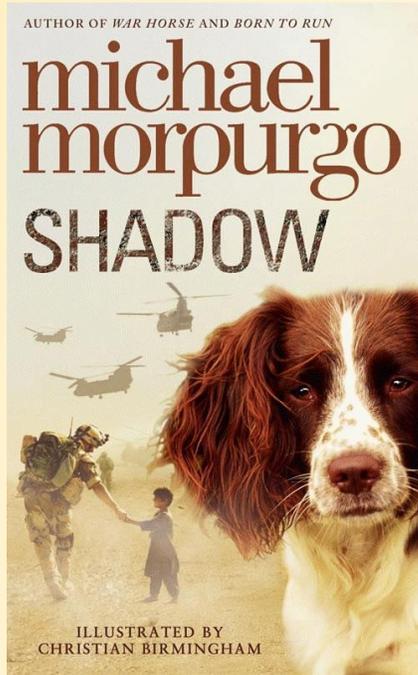
The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually their grandchild (the author) would graduate from Yale Law School, a conventional marker of their success in achieving generational upward mobility. But as the family saga of *Hillbilly Elegy* plays out, we learn that this is only the short, superficial version. Vance's grandparents, aunt, uncle, sister, and, most of all, his mother, struggled profoundly with the demands of their new middle-class life, and were never able to fully escape the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. Vance piercingly shows how he himself still carries around the demons of their chaotic family history.



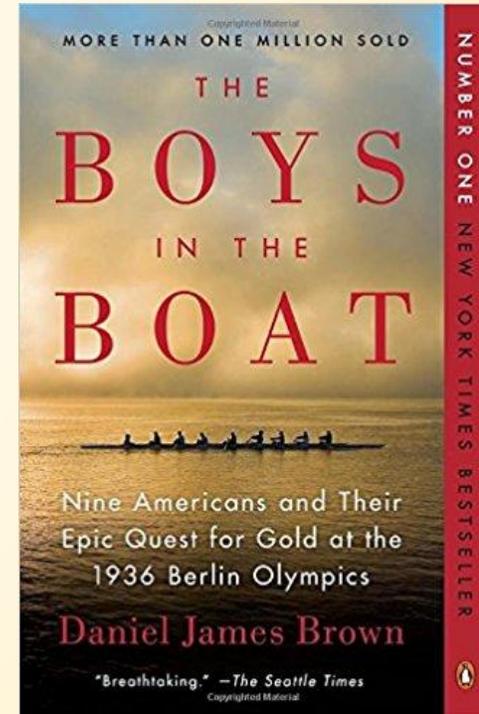
Like many young idealists, Eric Greitens wanted to make a difference, so he traveled to the world's trouble spots to work in refugee camps and serve the sick and the poor. Yet when innocent civilians were threatened with harm, there was nothing he could do but step in afterward and try to ease the suffering. In studying humanitarianism, he realized a fundamental truth: when an army invades, the weak need protection. So he joined the Navy SEALs and became one of the world's elite warriors. Greitens led his men through the unforgettable soul-testing of SEAL training and went on to deployments in Kenya, Afghanistan, and Iraq, where he faced harrowing encounters and brutal attacks. Yet even in the deadliest combat situations, the lessons of his humanitarian work bore fruit. At the heart of this powerful story lies a paradox: sometimes you have to be strong to do good, but you also have to do good to be strong. The heart and the fist together are more powerful than either one alone.



Harvard professor of symbology Robert Langdon awakens in an Italian hospital, disoriented and with no recollection of the past thirty-six hours, including the origin of the macabre object hidden in his belongings. With a relentless female assassin trailing them through Florence, he and his resourceful doctor, Sienna Brooks, are forced to flee. Embarking on a harrowing journey, they must unravel a series of codes, which are the work of a brilliant scientist whose obsession with the end of the world is matched only by his passion for one of the most influential masterpieces ever written, Dante Alighieri's *The Inferno*.

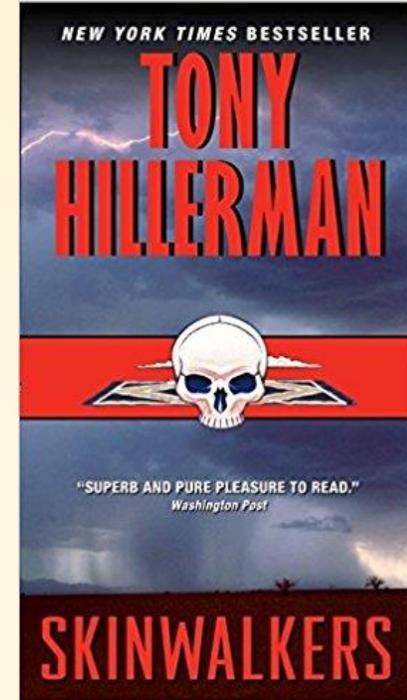
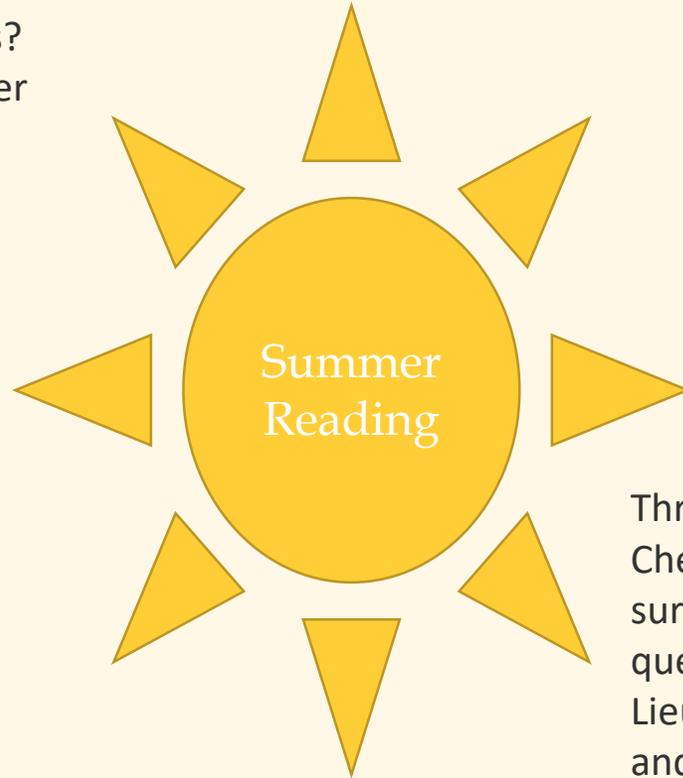
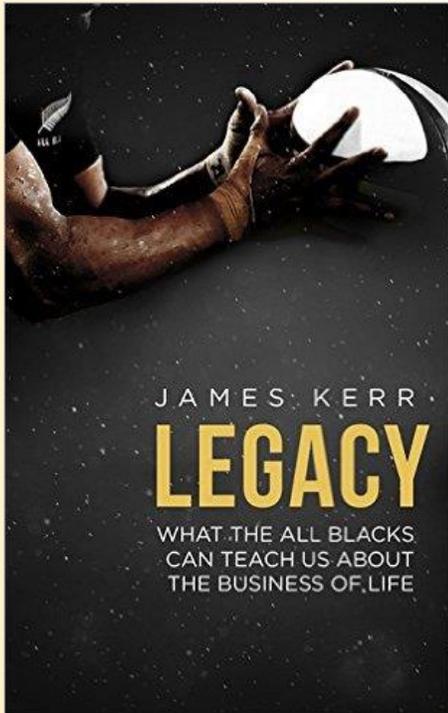


It was an unlikely quest from the start. With a team composed of the sons of loggers, shipyard workers, and farmers, the University of Washington's eight-oar crew team was never expected to defeat the elite teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler. The emotional heart of the tale lies with Joe Rantz, a teenager without family or prospects, who rows not only to regain his shattered self-regard but also to find a real place for himself in the world. Drawing on the boys' own journals and vivid memories of a once-in-a-lifetime shared dream, Brown has created an unforgettable portrait of an era, a celebration of a remarkable achievement, and a chronicle of one extraordinary young man's personal quest.

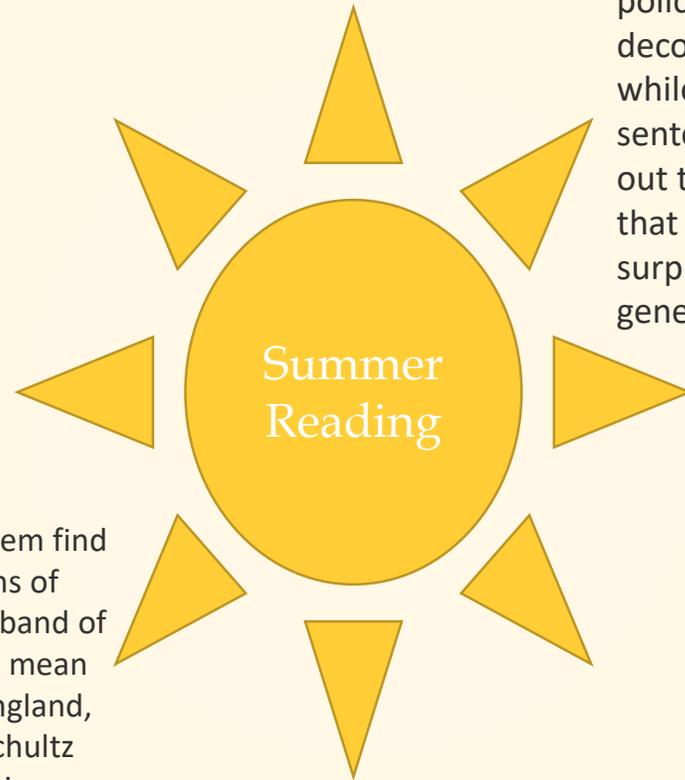
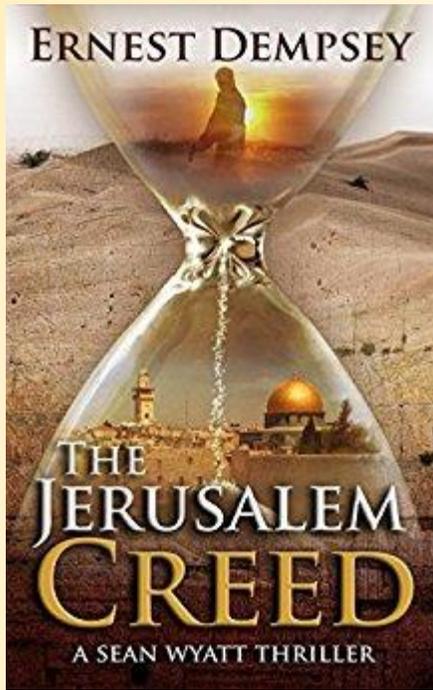


With the horrors of war bearing down on them, Aman and his mother are barely surviving in an Afghan cave, and staying there any longer will end horribly. The only comfort Aman has is Shadow, the loyal spaniel that shows up from places unknown, it seems, just when Aman needs him most. Aman, his mother, and Shadow finally leave the destroyed cave in hopes of escaping to England, but are held at a checkpoint, and Shadow runs away after being shot at by the police. Aman and his mother escape--without Shadow. Aman is heart-broken. Just as they are getting settled as free citizens in England, they are imprisoned in a camp with locked doors and a barbed wire fence. Their only hope is Aman's classmate Matt, his grandpa, and the dream of finding his lost dog. After all, you never lose your shadow.

James Kerr dives deep into the legendary All Blacks of New Zealand, to reveal 15 powerful and practical lessons for leadership and business. *Legacy* is a unique, inspiring handbook for leaders in all fields, and asks: What are the secrets of success - sustained success? How do you achieve world-class standards, day after day, week after week, year after year? How do you handle pressure? How do you train to win at the highest level? What do you leave behind you after you're gone?

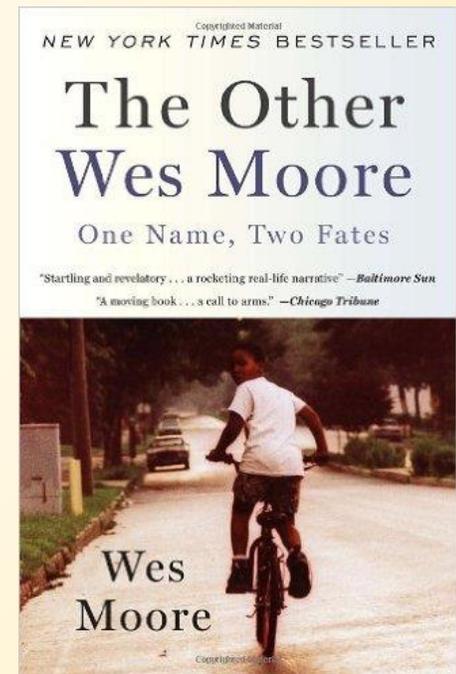


Three shotgun blasts rip through the side of Officer Jim Chee's trailer as the Navajo Tribal Policeman sleeps. He survives, but the inexplicable attack has raised disturbing questions about a lawman once beyond reproach. Lieutenant Joe Leaphorn wonders why Chee was a target and what connection the assault has to a series of gruesome murders that has been plaguing the reservation. But the investigation is leading them both into a nightmare of ritual, witchcraft, and blood . . . and into the dark and mystical domain of evil beings of Navajo legend, the "skinwalkers."

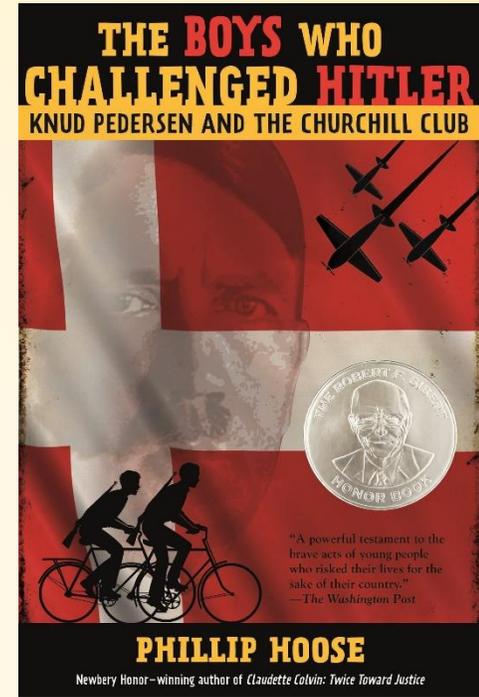
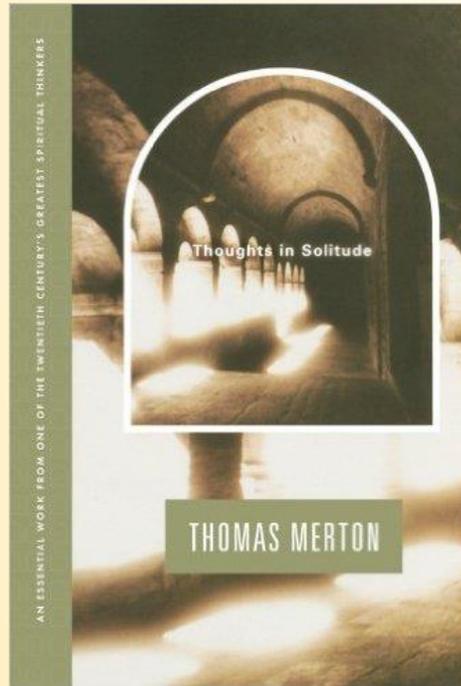


Two kids named Wes Moore were born blocks apart within a year of each other. Both grew up fatherless in similar Baltimore neighborhoods and had difficult childhoods; both hung out on street corners with their crews; both ran into trouble with the police. How, then, did one grow up to be a Rhodes Scholar, decorated veteran, White House Fellow, and business leader, while the other ended up a convicted murderer serving a life sentence? Wes Moore, the author of this fascinating book, sets out to answer this profound question. In alternating narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world.

When an archaeologist's daughter is abducted, he must help them find a powerful ancient relic to save her life but at the cost of millions of lives. Or is there another option? Enter Sean Wyatt. He and his band of part-time heroes are thrown into a global conspiracy that could mean the end of civilization as we know it. Race from Tennessee to England, Scotland, Bhutan, and Iran with Sean and his sidekick Tommy Schultz as they unravel ancient clues, fight their way through assassination attempts, and takes on a band of terrorists who are plotting their own kind of world war. Will Sean be able to track down the ancient relics before the terrorists? Will he save the archaeologist's daughter? Or will the killers recover one of the ancient world's most powerful and mysterious combination of artifacts?



Thoughts in Solitude addresses the pleasure of a solitary life, as well as the necessity for quiet reflection in an age when so little is private. Thomas Merton writes: "When society is made up of men who know no interior solitude it can no longer be held together by love: and consequently it is held together by a violent and abusive authority. But when men are violently deprived of the solitude and freedom which are their due, the society in which they live becomes putrid, it festers with servility, resentment and hate." Thomas Merton, a Trappist monk, is perhaps the foremost spiritual thinker of the twentieth century. His diaries, social commentary, and spiritual writings continue to be widely read after his untimely death in 1968.



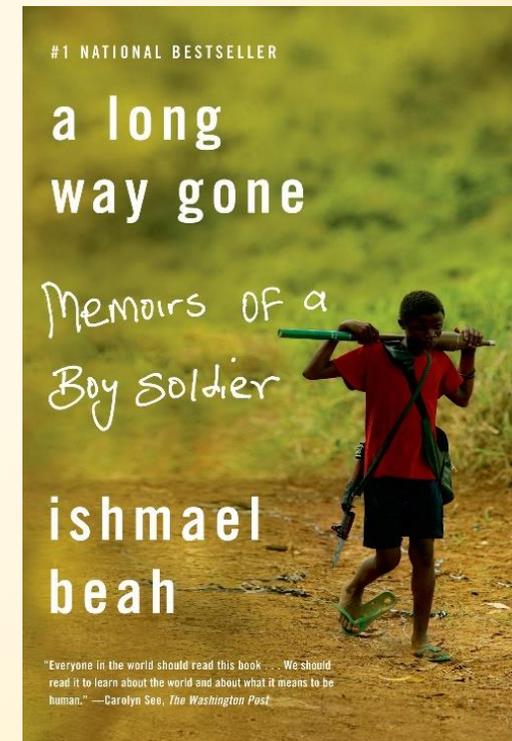
At the outset of World War II, Denmark did not resist German occupation. Deeply ashamed of his nation's leaders, fifteen-year-old Knud Pedersen resolved with his brother and a handful of schoolmates to take action against the Nazis if the adults would not. Naming their secret club after the fiery British leader, the young patriots in the Churchill Club committed countless acts of sabotage, infuriating the Germans, who eventually had the boys tracked down and arrested. But their efforts were not in vain: the boys' exploits and eventual imprisonment helped spark a full-blown Danish resistance.

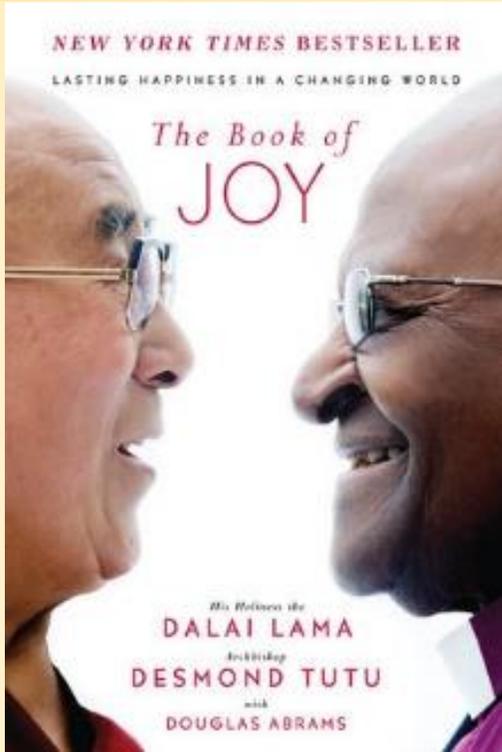


Two teens must learn the “art of killing” in a world with no hunger, no disease, no war, no misery: humanity has conquered all those things, and has even conquered death. Now Scythes are the only ones who can end life—and they are commanded to do so, in order to keep the size of the population under control. Citra and Rowan are chosen to apprentice to a scythe—a role that neither wants. These teens must master the “art” of taking life, knowing that the consequence of failure could mean losing their own.

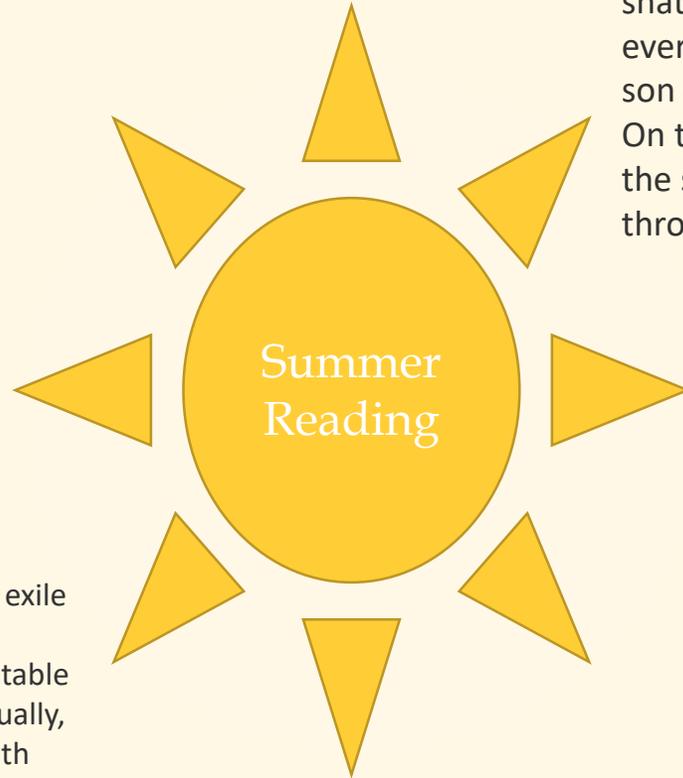


This is how wars are fought now: by children, hopped-up on drugs and wielding AK-47s. Children have become soldiers of choice. In the more than fifty conflicts going on worldwide, it is estimated that there are some 300,000 child soldiers. Ishmael Beah used to be one of them. Beah, now twenty-five years old, tells a riveting story: how at the age of twelve, he fled attacking rebels and wandered a land rendered unrecognizable by violence. By thirteen, he'd been picked up by the government army, and Beah, at heart a gentle boy, found that he was capable of truly terrible acts.

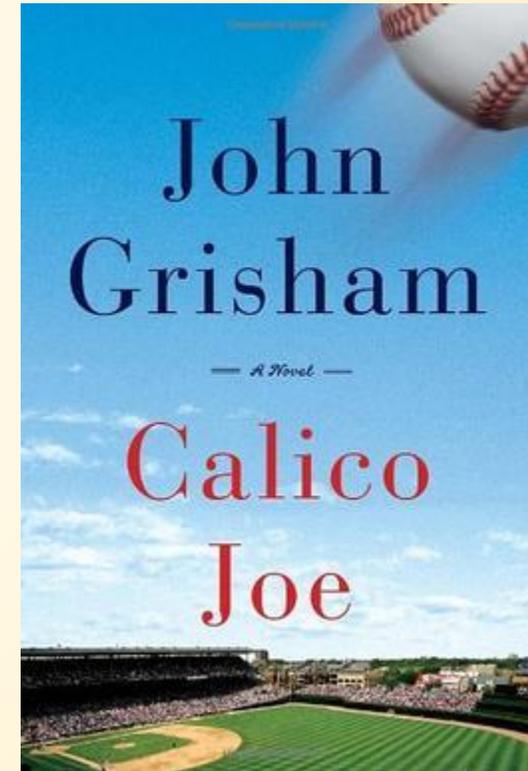




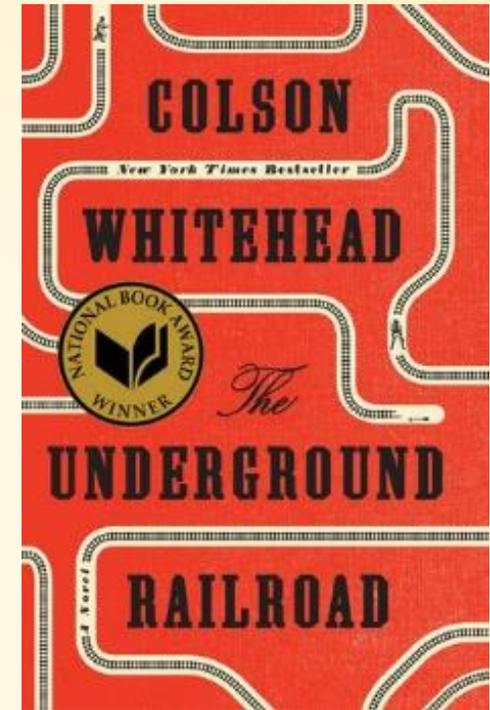
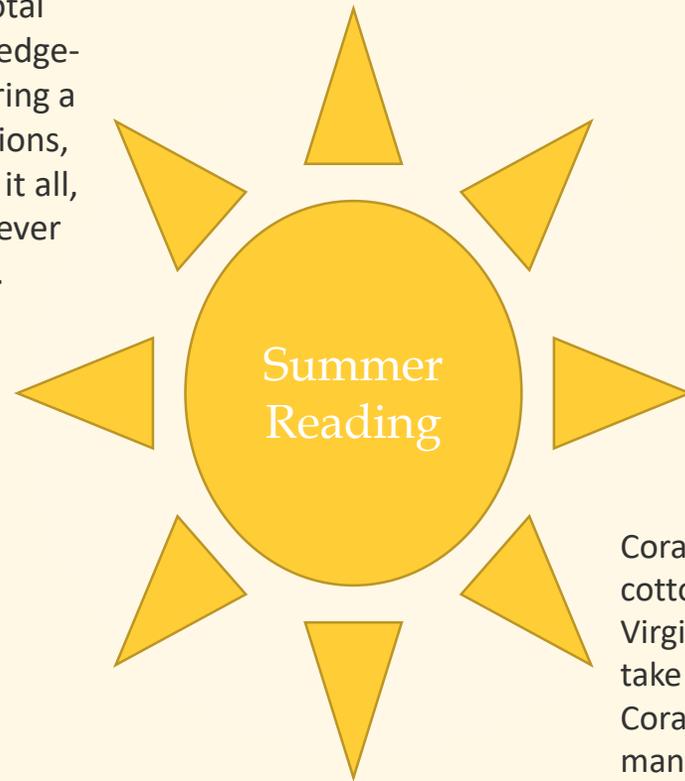
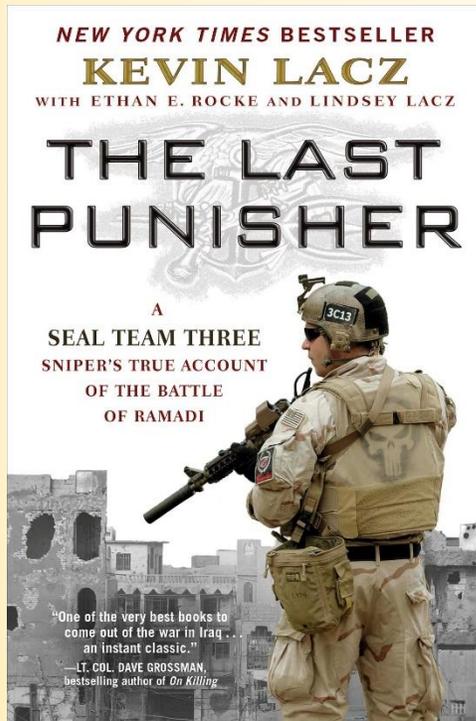
Nobel Peace Prize Laureates His Holiness the Dalai Lama and Archbishop Desmond Tutu have survived more than fifty years of exile and the soul-crushing violence of oppression. They met to try to answer the question: How do we find joy in the face of life's inevitable suffering? They traded intimate stories, teased each other continually, and shared their spiritual practices. By the end of a week filled with laughter and tears, they had stared into the abyss and despair of our time and revealed how to live a life brimming with joy. The Archbishop has never claimed sainthood, and the Dalai Lama considers himself a simple monk. In this collaboration, they offer us the reflection of real lives filled with pain and turmoil in the midst of which they have been able to discover a level of peace, courage, and joy to which we can all aspire in our own lives.



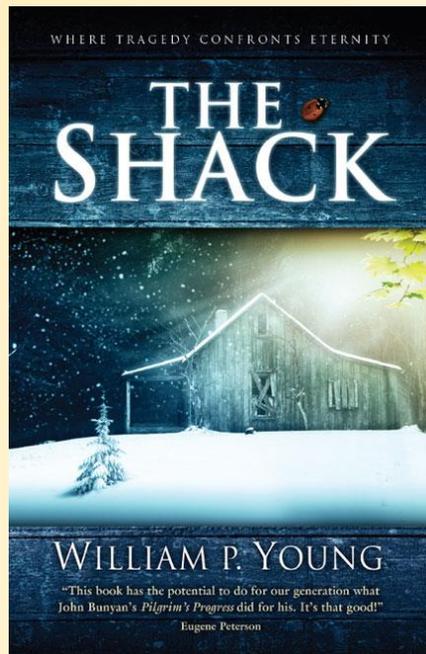
It's the summer of 1973, and Joe Castle is the boy wonder of baseball, the greatest rookie anyone has ever seen. The kid from Calico Rock, Arkansas, dazzles Chicago Cubs fans as he hits home run after home run, politely tipping his hat to the crowd as he shatters all rookie records. Calico Joe quickly becomes the idol of every baseball fan in America, including Paul Tracey, the young son of a hard-partying and hard-throwing New York Mets pitcher. On the day that Warren Tracey finally faces Calico Joe, Paul is in the stands, rooting for his idol but also for his dad. Then Warren throws a fastball that will change their lives forever.



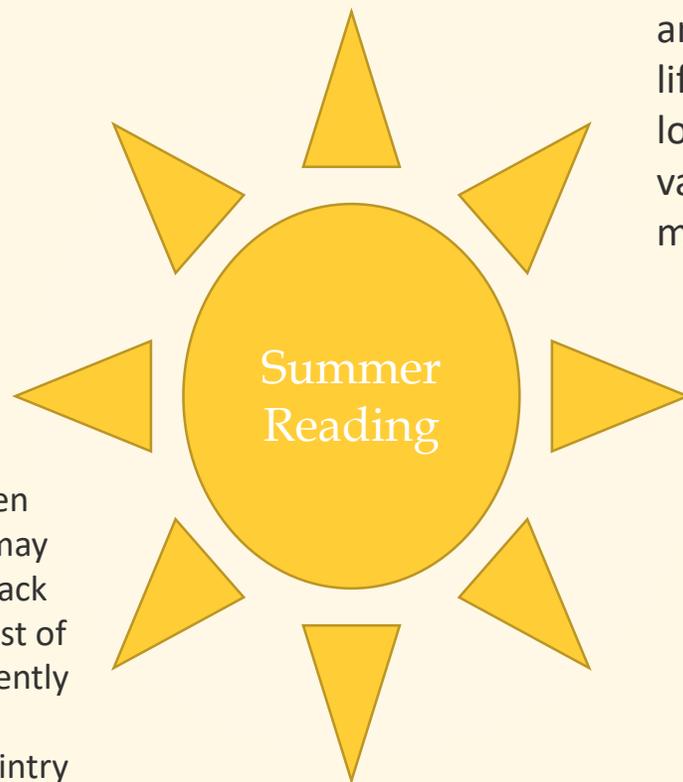
The Last Punisher is a gripping and intimate on-the-ground memoir from a Navy SEAL who was part of SEAL Team THREE. This legendary unit, known as “The Punishers,” included Chris Kyle, Mike Monsoor, Ryan Job, and Marc Lee. These brave men were instrumental in securing the key locations in the pivotal 2006 Battle of Ramadi. Minute by minute, Lacz relays the edge-of-your-seat details of his team’s missions in Ramadi, offering a firsthand glimpse into the heated combat, extreme conditions, and harrowing experiences they faced every day. Through it all, Lacz and his teammates formed unbreakable bonds and never lost sight of the cause: protecting America with their fight.



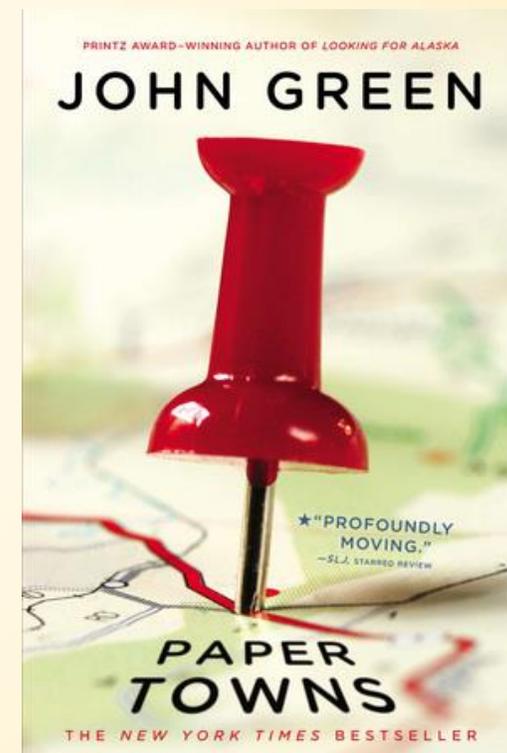
Cora, an outcast even among her fellow Africans, is a slave on a cotton plantation in Georgia. When Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, they decide to take a terrifying risk and escape. Matters do not go as planned—Cora kills a young white boy who tries to capture her. Though they manage to find a station and head north, they are being hunted. Cora and Caesar’s first stop is South Carolina, in a city that initially seems like a haven. But the city’s placid surface masks an insidious scheme designed for its black denizens. And even worse: Ridgeway, the relentless slave catcher, is close on their heels. Forced to flee again, Cora embarks on a harrowing flight, state by state, seeking true freedom.



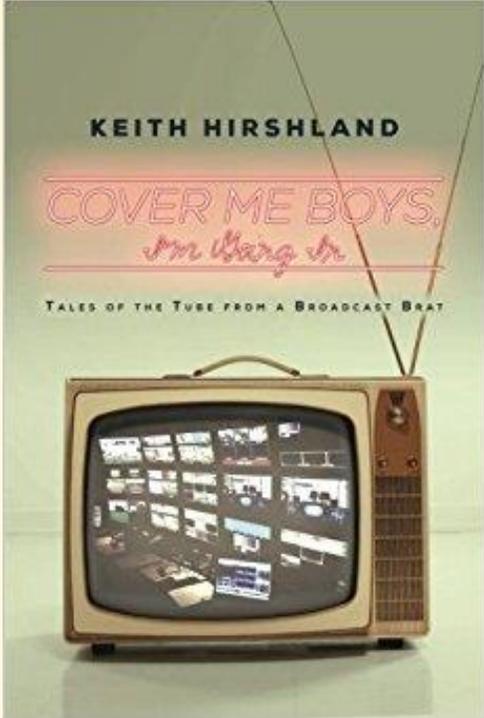
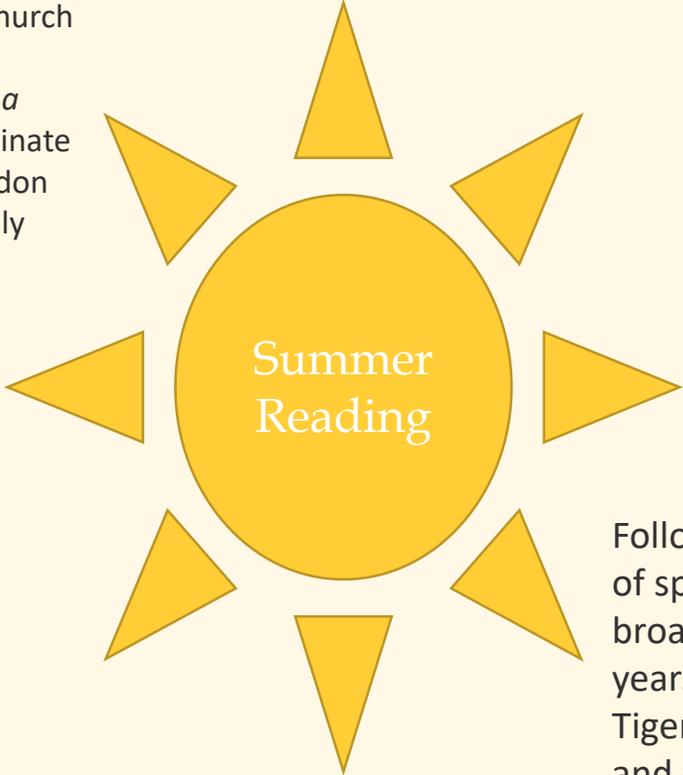
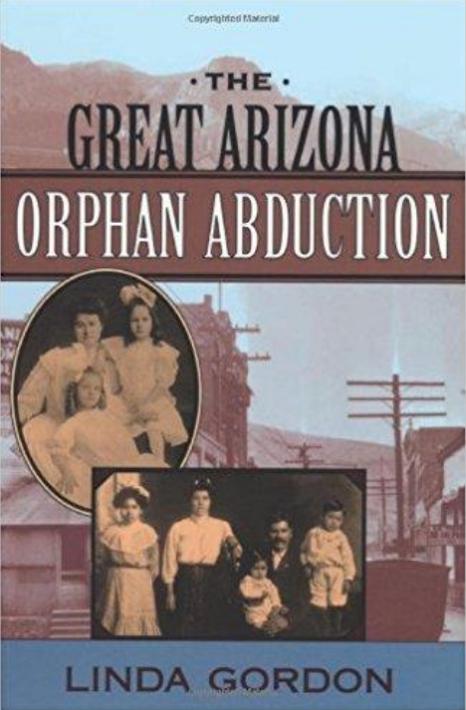
Mackenzie Allen Philips' youngest daughter, Missy, has been abducted during a family vacation and evidence that she may have been brutally murdered is found in an abandoned shack deep in the Oregon wilderness. Four years later in the midst of his Great Sadness, Mack receives a suspicious note, apparently from God, inviting him back to that shack for a weekend. Against his better judgment he arrives at the shack on a wintry afternoon and walks back into his darkest nightmare. What he finds there will change Mack's world forever. *The Shack* wrestles with the timeless question, "Where is God in a world so filled with unspeakable pain?" The answers Mack gets will astound you and perhaps transform you as much as it did him.



When Margo Roth Spiegelman beckons Quentin Jacobsen in the middle of the night—dressed like a ninja and plotting an ingenious campaign of revenge—he follows her. Margo's always planned extravagantly, and, until now, she's always planned solo. After a lifetime of loving Margo from afar, things are finally looking up for Q . . . until day breaks and she has vanished. Always an enigma, Margo has now become a mystery. But there are clues. And they're for Q.

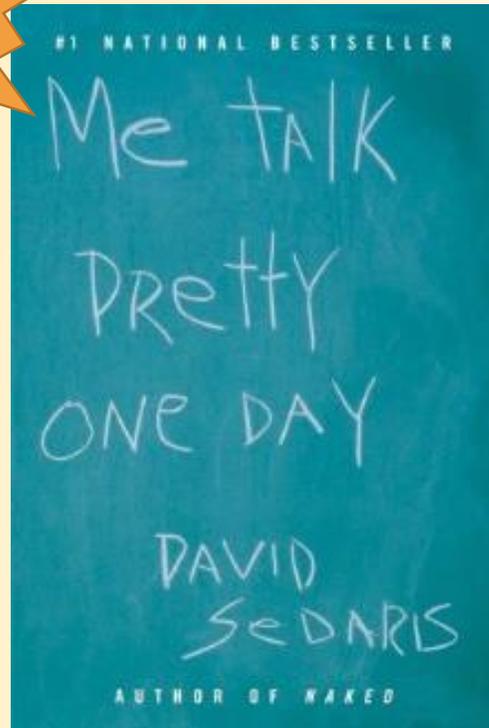


In 1904, New York nuns brought forty Irish orphans to a remote Arizona mining camp, to be placed with Catholic families. The Catholic families were Mexican, as was the majority of the population. Soon the town's Anglos, furious at this "interracial" transgression, formed a vigilante squad that kidnapped the children and nearly lynched the nuns and the local priest. The Catholic Church sued to get its wards back, but all the courts, including the U.S. Supreme Court, ruled in favor of the vigilantes. *The Great Arizona Orphan Abduction* tells this disturbing and dramatic tale to illuminate the creation of racial boundaries along the Mexican border. Gordon brilliantly recreates and dissects the tangled intersection of family and racial values, in a gripping story that resonates with today's conflicts over the "best interests of the child."



Follow Keith Hirshland's stories as he witnesses the creation of sports networks and works alongside the legends of broadcasting. With a career that spans more than thirty years, Hirshland has seen it all. From the meteoric rise of Tiger Woods to the Kelly Tilghman "lynching" controversy and countless stories from the incredibly successful SKINS GAME golf franchise, his amazing stories provide a behind-the-scenes look into one of the most revered industries in the world and gives readers an informative, reflective, and often humorous look at live television from both in front of and behind the camera.

Juniors
and
Seniors
Only



A recent transplant to Paris, humorist David Sedaris presents a collection of true stories, including the title story about his hilarious attempt to learn French. He describes the struggles he has had in life due to his voice problems, discussing how his voice has affected his personal relationships, his career, and his family life.



Eugene B. Sledge was part of the war's famous 1st Marine Division. Based on notes that he secretly kept in a copy of the New Testament, *With the Old Breed* captures with utter simplicity and intense frankness the experience of a Marine while fighting in the battles of Peleliu and Okinawa. Here is what saved, threatened, and changed his life. Here, too, is the story of how he learned to hate and kill—and later love—his fellow man.

